

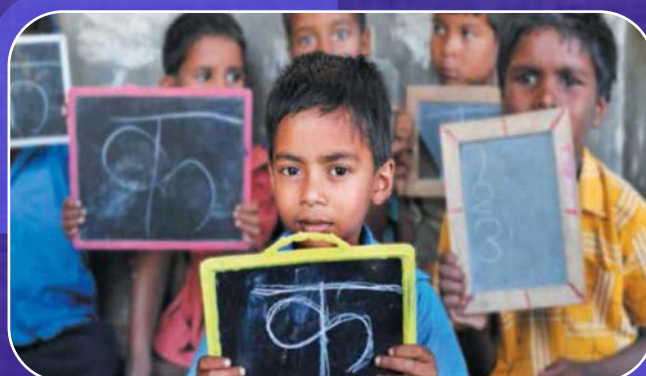


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Vocational Service Awards



ROTARY OBSERVES
SEPTEMBER AS
**BASIC EDUCATION
AND LITERACY MONTH**



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FROM THE VIBRANT NEO PRESIDENT



**Sridhar
Ramasubramanian**

Dear Neo-kars,

We, all in India, celebrated 77th year of Independence Day on 15th August 2024. Youth contribute to 55% of the population in India. Youth of India carry democratic values and hence considered as "Development Drivers". We are the largest youth driven economy that unlocks new hope, new opportunities, and new possibilities for our nation towards development and prosperity.

We, at Rotary Club of Mumbai Neo, celebrated and contributed to these youth by carrying out various awareness, health and fitness projects across multiple schools, colleges. The 14 projects for youth includes mega eye check-up benefitting with more than 2000+ students, mega dental check up camp for 1000+ students, distribution of notebooks, geometry boxes, Compass boxes, setting up library with books, cupboards, Desktops with LED screen, 30+ benches, snacks distribution and a financial literacy session for 250+ students. We will continue our focus on youth in the months ahead.

We kicked off our "Annapoorna Kitchen" project by donating meals and committing to more than 6000 meals beginning September 2024. Tie up with Western Railway stations mark the beginning of the CPR camps across 40+ stations.

Our care towards elders and specially abled people were demonstrated through donation of wheel chairs, modern walking sticks and musical entertainment programs for them. Regular projects of blood donation camp, medical check up camps for the needy, vaccination drive for strays/pets continued with great zest.

The month ended with a great fellowship in the form of a fund raiser musical program helped in building our Club and Rotary image immensely and also enabled us to raise funds for the future projects.

The strength of our Club lies in the members participation in projects, fellowship. The achievement of 52 projects in the first 61 days of the Rotary year, clearly demonstrated the unity and contribution from all of us. I take a bow for each and every Neokar.

Sridhar Ramasubramanian

President, Rotary Club of Mumbai Neo 2024-25

Project	Date	Type	Avenue	No of Beneficiaries	No of Volunteers	Man Hours	Cost	Sponsor	Comments
1	03-Aug-24	Vaccination drive at Goregaon West- Stray happy foundation (Dogs and Cats)	Non Medical	400	3	24	2,00,000	NGO	Stray Happy
2	04-Aug-24	Distribution of spectacles to students diagnosed deficiency at Gaynsagar (15-Jogeshawari), Gunadavli (16-Andheri), Sanskardham (8-Goregaon)	Medical	39	2	8	58,500	NGO	Hemang Jangla
3	05-Aug-24	Mega Eye Check up camp at Versova Welfare School, Versova for 4 days	Medical	500	2	8	75,000	NGO	Hemang Jangla
4	07-Aug-24	Mega Eye Check up camp at Versova Welfare School, Versova for 4 days	Medical	500	4	12	75,000	NGO	Hemang Jangla
5	10-Aug-24	Train the Teachers" on English conducted by Meera Ramachandran at Thakur Public School, Kandivali	Non Medical	20	1	5	-	RCMN	Meera Ramachandran
6	10-Aug-24	Distribution of 17 spectacles to Auto Drivers diagnosed in the month of July 23- Goregaon West	Medical	17	2	4	25,500	NGO	Hemang Jangla
7	10-Aug-24	Ayushman Bharat & E Shram Registration for the needy at Ozone- Goregaon West	Non Medical	136	4	8	2,500	NGO	Inspire/ Madhavi
8	11-Aug-24	Ayushrnan Bharat & E Shram Registration for the needy at Ozone- Goregaon West	Non Medical	136	2	8	2,500	NGO	Inspire/ Madhavi
9	12-Aug-24	Distribution of books, library cupboard, and a Dell Laptop with LED new screen @ JM Patel College of Commerce, Goregaon	Non Medical	1,000	2	8	1,20,000	NGO	Ratnanidhi Charitable Trust
10	12-Aug-24	Mega Eye Check up camp at Versova Welfare School, Versova for 4 days	Medical	500	2	8	75,000	NGO	Hemang Jangla
11	13-Aug-24	Mega Eye Check up camp at Versova Welfare School, Versova for 4 days	Medical	500	2	8	75,000	NGO	Hemang Jangla
12	15-Aug-24	Disability- Distribution of wheel Chair (3)- Sanskardham school, Goregaon west	Non Medical	3	3	6	-	NGO	RCM Inspire/Kala
13	15-Aug-24	Baghban-Distribution of 20 walking sticks- Rathod old age home	Non Medical	20	3	6	-	NGO	RCM Inspire/Kala
14	15-Aug-24	Stray Happy-Deworming, 9 in 1, Medicated bath, collaring and honouring the feeders at MG Road, Plus 5kg ration kit to feeders, Goregaon West	Non Medical		10	3	15	10,000	RCMN Sridhar, Madhavi
15	15-Aug-24	Distribution of Compass boxes, Childcraft to Students at Sanskardham school for Deaf and Mute, Goregaon West	Non Medical	20	2	4	2,600	NGO	Hemang, Natasha, Kala
16	16-Aug-24	Distribution of 30 benches, donated by LS Raheja College of Architecture, bandra to Shankarwadi Municipal School, Andheri	Non Medical	90	3	6	30,000	Donation	LS Raheja, Hemang, Datta
17	22-Aug-24	Blood donation camp at Andheri West station with all clubs	Medical	5	2	4	1,250	RCMN	Self
18	22-Aug-24	Baghban Projects- Entertainment provided to Saidham Old Age home through ARK events	Non Medical	10	3	5	5,000	Donation	Kala
19	24-Aug-24	Financial Literacy for Students at KD Mehta College	Non Medical	250	3	6	-	RCMN	RCMn/ RCM Inspire
20	25-Aug-24	Launch of Annapurna Kitchen at Veerad Desai Road, enabling cooking facility to supply 100 meals a day	Non Medical	100	6	12	10,000	NGO	Hemang Jangla
21	25-Aug-24	CPR camp at Vasant Galaxy, Goregaon West	Medical	100	5	15	5,000	RCMN	RCMN/Jyoti
22	28-Aug-24	Baghban Projects- Entertainment provided to BNS Old Age home through ARK events	Non Medical	10	5	5	7,000	Donation	Kala
23	29-Aug-24	Donation of one new carrom board and notebooks to a cancer student in SSS School Ghatkopar	Non Medical	1	3	3	1,500	RCMN	RCMN/ Lakshmi Soni
24	29-Aug-24	Donation 6 box files to the SSS school, Ghatkopar	Non Medical	6	3	3	1,000	RCMN	Jyoti Hariharan
25	29-Aug-24	Mega Dental Check up camp at SSS School along with RC Kalakkar, Ghatkopar. Total 1015 primary students	Medical	338	4	8	1,13,500	RCMN	RCMN/Dy Patil Dentistry/ Mem. donors
26	30-Aug-24	Baghban Projects- Entertainment provided to Dignity Foundation Old Age home through ARK events	Non Medical	10	3	5	5,000	Donation	Kala
27	30-Aug-24	Fund Raiser Program support with felicitation for best vocational services award to 3 musicians	Non Medical	3	25	75	28,500	RCMN	RCMN
28	31-Aug-24	Blood Donation and Medical check up Camp at Marol, Andheri East	Medical	100	4	8	35,000	NGO	Nanavati Max/Abhijeet
				4,386	101	255	9,64,350		

GROWING UP...



Rakesh Kumar

Welcome, Neo-kars!

Family support is crucial in shaping a dedicated and effective Rotarian. Throughout my extensive journey in Rotary, I have seen firsthand the invaluable role that family involvement plays. Not only have I witnessed it in action, but I have also practiced, advocated, facilitated and, well, evangelized the importance of involving families in the Club's activities. When family members, including children, are aware of and engaged in Rotary's initiatives, it strengthens the Rotarian spirit and deepens their commitment to service.

In this edition of Neo Vista, we highlight the achievements of two remarkable young individuals who have excelled on the global stage in entirely different fields. These are stories that remind us of the boundless potential our children possess when they are encouraged to follow their passions.

Anaiya Dcosta, a talented practitioner of the

performing arts, embarked on a transformative journey of dance and self-discovery in London. Her dedication and skill opened doors for her, earning recognition and accolades among the world's best dancers. Anaiya's article beautifully captures her journey, where she not only mastered her art but also returned brimming with confidence and pride. Having performed in a country that once ruled ours and claimed to teach us civilization, she narrates how this experience transformed her perspective and helped her grow both as an artist and as an individual.

In contrast, Dhiti Wadhwa shares her journey of excelling in the high-tech world of automobile engineering. As a key member of a team that competed on the international stage in Austria, Dhiti and her teammates – representing one of only two Indian teams that were shortlisted – worked tirelessly for three weeks under challenging conditions. Competing against global teams backed by giants like BMW, Dhiti's team demonstrated resilience, innovation and the willingness to work hard, proving their ability to stand shoulder to shoulder with the best in the world.

These inspiring stories serve as powerful reminders of what can be achieved when young people are allowed to pursue their chosen paths. Anaiya and Dhiti have both 'gone places,' not only geographically but also in their personal and professional development. Their achievements should encourage all of us to face the world with confidence, knowing that our talents and efforts can compete globally. Moreover, they remind us to support and trust our children as they pursue their passions, for it is this encouragement that truly enables them to thrive and succeed.

Rakesh Kumar

Editor, Rotary Club of Mumbai Neo 2024-25

Making India proud at FSA

DHITI WADHWA
ECU ENGINEER
ORION RACING



Formula student is a competition for students to build a single seated formula style car with which they can compete against teams from all over the world. The international design competition is not won solely by the team with the fastest car, but rather by the team with the best overall package of construction, performance, and financial and sales planning. The competition starts months in advance, while the actual competition week was in July. We were supposed to give a quiz to qualify for the quiz in January. This quiz had questions from all branches of engineering, majorly related to the car and the difficulty levels of these questions are all 4 years of engineering. The quiz is quite intense and had multiple rounds. The qualifying quiz was taken as early as in January, immediately the day after we came back from Formula Bharat, which is the

Indian formula student competition, where we stood sixth overall. We gave multiple quizzes all in one day, on European time and managed to qualify for FSE Formula student east (Hungary), FSS formula student Swiss (Switzerland) and Formula Student Austria - FSA. The team decided to go for FSA, as it is a very prestigious competition second only to FSG Germany.

The car is an electric powered racing car with a carbon fibre body shell. It is powered with a battery pack made up of 8 stacks of 2p14s structure of LiFePo4 pouch cells which achieves Peak Power 101.60 kW. The car punches out a peak Torque 240 Nm and runs at a Max RPM of 5900. The car is managed by an ECU (Engine Control Unit) which is a combination of computer hardware and software and which is where I come in. I worked with the team to create the ECU and also write the software code for it. I was the only person in the electronic control unit / ECU department

The ECU is literally the heart of the car. It deals with all the controls of inputs and outputs from systems in the car. For example, connecting and converting the outputs of the acceleration pedal



K. J. Somaiya College of Engineering
Orion Racing India

sensors into inputs to the motor which manages the acceleration of the car or controlling the cooling pump which will keep the car temperature under check. I developed the software using graphical coding on a microcontroller.

After working for multiple all-nighters in college, managing courier/shipping issues, arranging for funding and sponsors, we finally managed to get our car running and shipped to Austria.

Once we were in Austria, we had to prepare our presentations for all the documents we had submitted, such as the design report, cost report, cost understanding. As these are static events. We are supposed to explain the reasoning behind our decisions and also defend them. Once the car arrived we worked in the workshop of our host university day and night to re-assemble the battery pack and the car. Due

to heavy rains in Mumbai some of our components were gathering rust and others came wet. We even had issues with our electrical components due to air travel. So after assembly, we went on to debugging and getting our car to run for testing before the competition.

Then we went from Vienna to Spielberg, where the competition was held on the red bull ring. We set up our tents at the campsites, prepared the battery pack and the car for the battery pack inspection and mechanical inspection. Post these we had our electrical inspection, driver equipment and egress inspection.

On clearing these we had to further clear a brake, rain and tilt test. After these we had our static events like business plan presentation, cost understanding and cost report, and design report. On the last two days we had, the dynamic events where the car would be racing



with other cars. The events included acceleration, autocross, skidpad and endurance.

The tests and inspection of the car are quite stringent as it is to be driven in real world settings with a driver. This means that all safety and fire tests and protocols have to be observed.

Accumulator Inspection –
Inspection of battery pack

Mechanical Inspection –
inspection of the car from a
mechanical perspective

Electrical Inspection – inspection of the car
from a electrical perspective

Brake Test – to check that all wheels lock at the
same time and that the car can brake safely

Rain test – checks that the electrical
components and accumulator do not get water
in them and generate faults making them
unsafe.

Tilt test – checks with the tallest driver
strapped in to the car that no fluids and loose
components fall out of the car when it is tilted
to 60degrees

Pre-TI / Driver Equipment Check – checks the
equipment validation , expiration , material
quality and also if the drivers can egress from
the car in under 5s.

We also had to present and compete with the
design process and the business aspects
presentations as well. This meant explaining
the design of the car, which components had to
be purchased, which were made in house and
the reasoning behind those decisions. The
business presentation had to explain everything
from funding the development of the car to the
logistics cost of the shipping. The entire project
had to be evaluated like a real life business
case.

Business Plan Presentation – a presentation on
a business idea related to the car or fs



Design Report – document explaining every
single design decision per department for the
car

Cost report and Cost understanding – detailed
documentation of every cost that was incurred
in making the car + topics for debate related to
the automobile industry

The car was judges on the composite
performance under various heads of
competitions like:

Endurance – 22 km run, Austria was 17 laps aka
1.3 kms per lap

Autocross – 4 runs of one lap each , 2 per driver

Acceleration – 100m straight line acceleration

Skidpad – an 8 consisting of two circles

Very happy and proud to share that Team Orion,
India achieved the following results at FSA
making the college – K J Somaiya College of
Engineering proud as well as receiving
acknowledgement from other teams for India's
performance in student racing championship.

- Finalists in Business Plan Presentation
- 4th in cost Report and Understanding
- 25th overall rank from a field of 40 teams
- 8th rank out of 16 cars that finished in endurance
- Beat IIT Bombay
- Only Indian team to have completed endurance internationally in FS competitions in both the combustion and electric category.

A Journey of Dance, Discovery, and Self-Awakening

Anaiya Dcosta

Anaiya, daughter of Neokar Natasha DCosta is an immensely talented dancer. She recently won a scholarship to train for a few weeks in London. The report of her trip shows a great maturity, a patriotic pride and the varied genres she could present during her brief sojourn. Still in her teens and self-tutored in academics, she is definitely on her way to achieving fame and stardom. The editorial committee of NeoVista wishes her all the best in her journey.

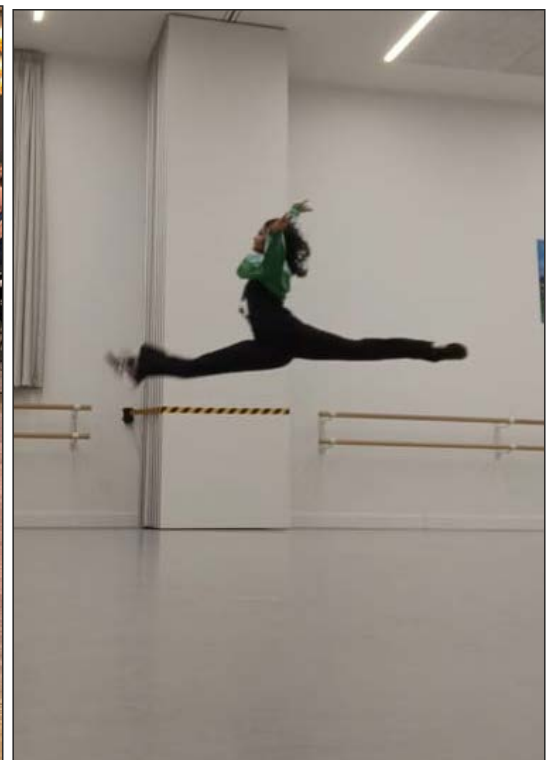
I recently had the immense privilege of flying across the world on a fully paid dance scholarship to London. This incredible opportunity allowed me to train at two of the city's top institutions: The Royal Academy of Dance (R.A.D.) and The Place, Center of Advanced Training. These prestigious platforms opened doors for me, offering invaluable experiences that not only explored multiple repertoire work but also reshaped my perspective on dance and my life.

When I first landed in London, I was still in awe of being in an entirely different country. The drive from the airport to the hotel felt surreal, and for a moment, I was reminded of our family drives through the scenic Western Ghats to our villa in Goa. It wasn't until we reached the

bustling city center that it finally hit me: I was in London!

London's parks and gardens quickly became a haven for me. Regent's Park, in particular, with its towering trees, became my favorite spot. I would often find myself drifting into sleep under its shade. London also indulged my love for sweets—the pistachio croissants and crème brûlée doughnuts – each pastry had been thoroughly researched to find the best in the city!

At the Royal Academy of Dance, we were immersed in five dance disciplines: Jazz, Musical Theatre, Ballet, Yoga, and Contemporary. Among these, Ballet and Musical Theatre stood out for me. Under the expert guidance of Mark Allison, we worked on the Nutcracker's "Mirlitons" and "Russian





Dance," a repertoire that brought out both the grace and strength in me as a dancer. In our Musical Theatre class, we explored the iconic "A Chorus Line" and even had the thrill of watching the live Broadway production! The experience culminated in a performance where I had the honor of being the lead singer among 150 students. During the award ceremony, I was given the title of "Best Dancer" of the R.A.D.'s 2024 Summer Intensive for the Sapphire batch.

At The Place, the experience was equally enriching. We were divided into smaller groups, each working with a professional company. I had the privilege of collaborating with Northern Rascals, a contemporary dance company led by Sam Ford. Our work revolved around societal norms and how we often conform to them without question. The process involved improvisation, partner work, and even mental health exercises—an approach that was entirely new to me. The final performance was a powerful and moving piece that left me in awe of what we had created together.

During this time, my Indian dance company, ICMD (The Institute of Classical and Modern Dance), also joined us in London to perform "Sukshma," a piece choreographed by Neeraj Lonhani. This was a groundbreaking moment, as we were the first Indian youth dance

company to perform at the Royal Academy of Dance. The audience's response was overwhelming, with many expressing that they had never seen such captivating art before.

Reflecting on my London experience, I feel deeply grateful. To have been able to share a piece of our culture with audiences on the other side of the world is a profound privilege. Our work, "Sukshma," has since been selected for performances across multiple venues in India, and I hope we get the opportunity to share it with even more audiences globally.

London also taught me an invaluable lesson about self-worth. As Indians, we often push ourselves to extreme limits in the pursuit of excellence, whether in academics, work, or our communities. However, in this constant striving, we sometimes forget to acknowledge our own accomplishments. Being in London, surrounded by dancers from all over the world, I realized that I didn't need to be born in a different country to be an exceptional dancer. My Indian roots, my training back home, and my unique perspective were enough. I discovered a newfound sense of self-love and pride in my heritage.

What surprised me most was that the classes I had always dreamed of—those at the advanced level in London—weren't as challenging as I had imagined. In fact, I found myself excelling, often standing out in a room full of professional dancers. This realization filled me with confidence and affirmed my belief in the training I had received in India. The faculty in London, while incredible, helped me see that I am already the dancer I aspire to be, thanks to the rich and rigorous training I have undergone in India.

The self-assurance I gained as a performer and as a person is something I will carry with me forever. For years, I believed that training abroad was the only way to reach my fullest potential. But now I know that the best version of myself doesn't need to wait for some future opportunity. I can begin today, right here, where I am.

This journey was not just about dance—it was about seeing myself through my own eyes as a performing artist and embracing where I come from. For that, I am profoundly grateful.

The Cuisine of Kenyans and What Makes Them Run!

We hopped over the equator last month and into Kenya, which is famous for its wild life, scenery, safari, wild beast migration and it attracts millions of tourists annually.

It is also famous for being home to the world's best runners. Kenya has won a total of 34 Olympic gold medals and is known as the "Running Capital of the world".

Why are so many long distance runners from Kenya and what makes them the best long distance runners? One explanation offered was "Genetics". Many of the runners belong to Kalenjin ethnic group which is known to have lean bodies, long legs, and high lung capacity. These traits make them ideal for running efficiently and enduring long distances.

AND I wondered what type of food do the Kenyans eat? The staple food which was common in all meals we had was "Ugali", (a dish made by boiling maize flour) rice, beef, bread, chappatis, goat meat, tilapia and lots of fruits and vegetables, like cabbage, broccoli, onions and potatoes.

Kenyan Food to start the day - was Chai that is usually milky & sweet. It was there at all pit stops in our travels across the country. Kenya grows its own tea. Accompanying it is "Mandaji - a kind of deep fried dough similar to an unsweetened donut. I thought that it was a "samosa" but it was not, and I was not sure if I liked it!

We saw some street food on the way to the Great Rift Valley. The most recognizable was corn-on-the-cob charred on open wood fire still in their husk!

The Indian influence was visible in their samosa, which was stuffed with minced meat

or vegetables. Their "hot chips", is known as chevdo and as Bombay Mix.

At lunch and dinner they eat a simple meal made of maize flour cooked with water like a porridge or idli. It is called "Ugali" and is eaten with stew made of either chicken, beef or vegetables.

I was after our guide to include Ugali in our menu and he kept saying "Madam apko accha nahi lagega". I insisted as being North Indian we eat "makki de roti" with relish and ugali sounded similar. Finally on day three we got to taste it - and the guide was right! IT was totally unpalatable!

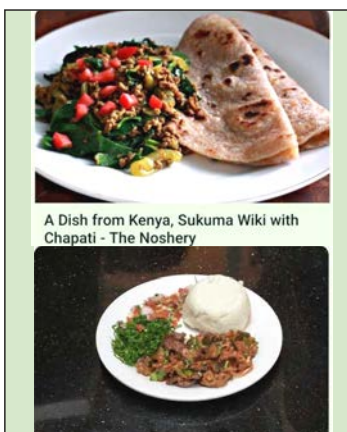
On special occasions like weddings the celebration-menu includes "Pilau" rice - Indian Influence again. Stews are served for both meals and for vegetarians there is a bean stew called "Maharagve", which is equivalent to our rajma. Sometimes chappatis are also served.

We also had dosa made by a Kenyan chef! Some vegetarian dishes we tried during our visit were Irio, Githeri, and Matoke. Tapioca and sweet potato are very popular, and is eaten boiled, baked or cooked.

Though Kenyan diet may look unhealthy due to our "sugar is bad" culture they eat rather healthy. About 86% of their calories come from vegetable sources and 14% from animal food. A good part of their country being not so developed yet is that THEY DONOT HAVE ACCESS TO JUNK FOOD!

So a Kenyan diet is a good frame work to follow if you want to run miles and to train hard. It is a diet made of natural, whole foods with a high carb intake, as in Ugali, and with adequate protein.

Rahul and Nidhi Jain



Bandra's Zonal Cultural Competitions - a Stepping Stone to Greater Heights

Meera Ramachandran

On 31st August Rakesh, Anu and I attended the Finals of St. Andrew's annual gala music, dance and play competitions. The level of performances was spectacular; pre-teens performing Mozart on the piano with aplomb; experimental theatre displaying great ingenuity; dancers appearing boneless as they made their bodies pose in amazing twists and stretches. In short Bandra rocked the evening. We were happy to see the entire Dcosta family participating in different items. Read below Natasha's account of how this annual festival has nurtured Anaiya to bloom into a lissome dancer.



The Bandra St. Andrew's Zonal Season is more than just a three-month event at our home—it's a celebration of talent, tradition, and togetherness. This cherished season holds a special place

in our hearts, and it's been a launching pad for my eldest daughter, Anaiya Dcosta, who began her journey into the world of performance at the tender age of four.

It's here, in these very halls, that Anaiya took the stage for the first time, singing solo and performing a duo. It's hard to pinpoint whether it was the stage or the joy of dance that first captivated her, but since then, she's embraced every opportunity to perform. Dance has become her passion, a constant in her life, and her enthusiasm has inspired her younger siblings to follow in her footsteps. Our home echoes with music and dance.

What truly motivates the children to participate year after year is not just the healthy competition or the diverse choreography styles, but the spirit of community that these performances foster. The range of dance techniques on display is impressive, spanning age groups from 4 to 50 years, each bringing their unique flair to the stage. But beyond the competition, it's the enthusiasm and support of the entire community that makes the Zonal Season so special.

The spirit of the Zonal Season even extends to our neighbours, who often find themselves singing and whistling along to the songs that fill



the air during rehearsals. It's a beautiful reminder of how deeply intertwined our lives become with the rhythms of this event.

I'm incredibly proud to share that this year, Anaiya earned a 100% dance scholarship at the prestigious Centre for Advanced Training (CAT) in the UK and the Royal Dance Academy. During her stay from July 27th to August 18th, 2024, she not only trained rigorously but also performed in four shows. This opportunity is a testament to the dedication she has shown in her eight years of professional training with the Institute of Classical and Modern Dance (ICMD) under the guidance of Pia Sutaria and Arjun Menon.

(continued on Page-13 bottom)

Profile of Senthil Kumar



Senthil Kumar

When it comes to logistics, I've made a career out of ensuring everything moves smoothly from one place to another (Internationally) - kind of like Dabbawalas in Mumbai, but with shipping containers instead of tiffins. With an MBA under my belt, I've navigated the complexities of global trade (or as we call it, a regular day in India!).

Over the years, I've had the pleasure of handling everything from hazardous cargo to temperature-sensitive reefer shipments. It's not quite delivering mangoes in peak season, but keeping goods fresh and on time is close enough! These days, I'm focused on expanding



our business globally, ensuring Indian efficiency meets international expectations.

At home, I'm the proud father of two well-behaved daughters, who bring joy and a bit of mischief to the house.

However, my secret to a smooth household? My wife—who runs a tight ship and ensures everything stays in order, including me!

When I'm not orchestrating global freight operations or navigating household logistics, you'll find me in

the middle of a gully cricket match. I'm still working on proving to my neighbourhood that I'm the next Sachin Tendulkar, but in the meantime, I also enjoy immersing myself in stock market investing—because there's nothing like a great returns in investing to keep the adrenaline going. Feel free to chat with me about logistics, gully cricket, or stock market tips—I'm always up for an insightful conversation (as long as my wife approves!).



(continuation of Page-12)

The Zonals have been instrumental in honing Anaiya's choreography skills, allowing her to create pieces for dancers ranging from age four to forty, involving the entire family. This experience has not only enriched her dance but



also broadened her talents in theatre and singing. As she looks ahead, she's likely to graduate with a degree in dance, I can't help but feel grateful for the foundational experiences she gained right here at the Zonals.

- Natasha Dcosta

Animal Care

03-Aug-24 RCM Neo along with Stray Happy Foundation conducted a vaccination drive at Goregaon West. 400 stray animals were vaccinated. On 15th August a drive was conducted

for the deworming, medicated bath and collaring of stray animals on MG Road. The feeders of these strays were also honoured and were given 5Kg ration kits each.



Eye-Care

Several eye check-up camps were conducted in July by Lotus college of Optometry. This project was facilitated by Rtn Hemang. This was

followed by distribution of spectacles to those diagnosed with vision deficiency:

1. At Gyansagar School, Jogeshwari on 4th August



2. For 17 auto-drivers in Sanskdham, Goregaon on 10th August



From 5th to 13th August eye check-up camps were conducted by Dr. J K Shah, a noted ophthalmologist, at Versova Welfare School and facilitated by Rtn Hemang. 2500 students were tested.



Training the Teacher

On 10th Aug Rtn Meera Ramachandan conducted a teacher-training session at Thakur Public School, Kandivli. A brief report of this has already appeared in the previous issue of NeoVista.



Happy School

On 16th August the LS Raheja School of Architecture, Bandra, donated 30 benches to Shankarwadi Municipal School, Andheri. This was facilitated by club secretary Dattatray. Since a Rotaract Club sponsored by Neo is under formation in this college, we are proud that service projects are already afoot.



Empowering the Youth

On 24th August a Financial Literacy Course was provided for students of KD Mehta College.

On 12th August, books, a bookshelf, and a Dell Laptop with LED new screen were donated to JM Patel College of Commerce by the Ratnanidhi Trust – an initiative by Rtn Kala.

Care for the Differently Abled

On 15th August, in collaboration with RCM Inspire and coordinated by Rtn Kala, projects were held to serve the differently abled:

1. Three wheelchairs were donated to the differently abled at Sanskardham School at Goregaon West. They have been placed in jobs at Miti Cafe in T2 Terminal at Mumbai airport. The project was done in collaboration with RCM Inspire and coordinated by Rtn Kala.



2. Twenty walking sticks were donated to senior citizens at Rathod old age home. This falls under the District Scheme of Baghban.



3. Compass boxes were given to 20 deaf and mute students.



Khoon Daan

Neo joined several Rotary Clubs for a blood donation drive at the railway station at Andheri West.

102 units were collected on this day. On 31st August Rtn Abhijeet arranged a well-

organized blood donation and health-check up camp at the office of FEI Cargo, and conducted by Nanavati Hospital. 108 people took part and 63 donated blood. Kudos to Rtn Kala for being one of them.



Baghbaan - Care of Senior Citizens

Musical shows and refreshments were arranged for residents of old age homes, through ARK Events.

1. On 22nd August at Saidham Old age home in collaboration with RC Powai.



2. On 28th August at BNS Old Age Home.



3. On 30th August at Dignity Foundation, Vashi by RC Mulund East .



Annapurna – Nourishment for the needy

Many philanthropists open their purses for offering food to the poor and hungry. Some prefer to contribute grain, pulses, other grocery items, or fruits. But what is rare is organizing kitchens to provide packed, freshly cooked meal on a daily basis for the needy and the abandoned, who do not have the means to even cook; and what is more praiseworthy, is being able to identify and locate these helpless citizens. Our member Hemang Jangla, who is also the District Avenue Chair for this project, is one such resourceful and generous person who is driving this project on a mass scale. On 25th



August the Annapurna kitchen to cook and pack food was launched at Veera Desai Road, with a facility to supply 100 meals a day.

Awareness for Timely Help

On 25th August a workshop on CPR (Cardio-Pulmonary Resuscitation) was held at Vasant Galaxy, Goregaon West.

65 residents participated with great keenness. The project was initiated by Rtn Jyoti.



Carom Board and Notebooks Donation

On 29th August a new carom board and notebooks were presented to cancer students at SSS School,

Ghatkopar. 6 box files were also given to the school. Thanks to the kind donor Ms. Lakshmi Soni.



Happy Smile?

On 29th August a mega dental camp was held at SSS School in partnership with RC Kalakar. 1015 students were examined. The project was

facilitated by Rtn Daksha. Thanks to all the Neokars who contributed monetarily towards this project.



A Gala Fund Raiser Musical Night

On 30th August ARK Events in partnership with Deva Bangera's ensemble organized a musical extravaganza Guitar Fire at Dinanath Mangeshkar auditorium, Vile Parle East. It was a tribute to Dilip Naik, a Bollywood guitar maestro of yester years, who was also invited as Guest of Honour. Songs in which Naik had contributed memorable guitar preludes and interludes were rendered with mesmerizing impact, accompanied by a vast orchestra. Chief

Guest of the evening was Daboo Malik, actor, music director, and singer. He too rendered a few items and reminisced about his association with Naik. With a packed hall and generous sponsors, our club was able to raise a good fund to give away as scholarship for needy girl students. Club members also enjoyed good fellowship before the show and during the intermission. District Secretary Choksy was also present at the event.

Vocational Service Awards

Vocational Service Awards were presented to three musicians: Dilip Naik, Daboo Mallik and Deva Bangera.





To Know More: :

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